

Bruce Katz Band

Bruce Katz is a legendary keyboardist (Hammond B3 and piano) who has released 12 CDs as a leader and has appeared on nearly 80 other CDs with the likes of John Hammond, Delbert McClinton, Ronnie Earl, Butch Trucks, Duke Robillard, Little Milton, Joe Louis Walker, David “Fathead” Newman, and many, many others.

He has also had a strong musical connection with the **Allman Brothers Band**, having been a member of **Gregg Allman’s** band for six years (2007-2013), Jaimoe’s Jasssz Band (2010-2015), Butch Trucks’s Freight Train Band (2015-2017) and Les Brers. Bruce also occasionally toured with the Allman Brothers as well.



He is an eight time BMA nominee (2008, 2009, 2010, 2015, 2019, 2020, 2021, 2025) for the “**Pinetop Perkins Piano Player of the Year**” award, which is the equivalent of the “Blues Grammys”. He was also nominated by Living Blues Magazine for “Outstanding Musician (Keyboard)” award in 2015, 2019 and 2024. He won the 2019 BMA for “Best Acoustic Album” for “Journeys to the Heart of the Blues”, recorded with Joe Louis Walker and Giles Robson and was nominated for “Acoustic Album” award for “Solo Ride”, his solo piano CD.

His most recent albums include ‘**Back In Boston Live**’, recorded in March, 2024, ‘**Connections**’, (recorded at **Capricorn Studios** in Macon, GA), released in April, 2023 and his critically acclaimed solo piano CD, “**Solo Ride**” (Dancing Rooster) in August of 2019. ‘**Back In Boston Live**’ has received critical acclaim and has been in the top of the worldwide radio charts as well.



The Bruce Katz Band is an original, very exciting group of musicians that combine Blues, “soul-jazz”, New Orleans inspired roots music and “jam/blues”. Based in Woodstock, NY, Bruce Katz occupies a unique space where blues and the many aspects of Americana music collide into a style of original music all his own. The band has a trademark sound, blending the B3 organ and guitar in unique and inventive ways.

The Bruce Katz Band is:

Bruce Katz – Hammond B3 organ and piano
Aaron Lieberman (God Street Wine) – guitar/vocals
Liviu Pop (Lucky Peterson) – drums

What Musicians and Media Are Saying About Bruce Katz:

"He can play jazz, blues, Bach, anything. Man, he's a heavy!"

- **Gregg Allman**

"This man is as good as it gets. One of the greatest keyboard artists I've ever heard"

- **John Hammond**

"Bruce Katz has a groove that is as deep as the Grand Canyon and as wide as the Amazon... and fingers full of fire. Whether on Piano or Hammond he tears it up and rocks it out"

- **Chuck Leavell**, Allman Brothers keyboardist, Rolling Stones Musical Director

"Now, that's a piano player!"

- **Pinetop Perkins**

"I've rarely heard anyone so at home with their instrument and so authoritative in such a wide range of styles. Extraordinary comes to mind. Katz' command of his instrument ranges from casual to brutal, providing every shade of emotion that a full band could elicit from any listener."

- **Tom O'Connor, Rock and Blues Muse Review**

"Katz has a broad musical intellect of a very high order... a true individualist, he unleashes perfectly turned phrases that travel through blues, boogie-woogie, stride, spirituals, New Orleans R&B, Ramsey Lewis soul-jazz and even a country waltz."

- **DownBeat magazine**

"I marvel at not only his dexterity, but his feeling and soul... the spirit of New Orleans seem to shine on everything Katz plays..." "transcendently wonderful..."

- **Goldmine magazine**

"Back In Boston Live sees the ridiculously talented keyboard player and his band return to his former hometown and give a master class on 'how it's done'. Well recorded and spectacularly played, *Back In Boston Live* is one of the highlights of the year in ANY genre."

- **John Kerrieff, GO Magazine, Toronto**

"Back In Boston Live is proof that the Bruce Katz Band provides a common meeting ground for rockers, bluesers, jazzsters, jammers and hipsters alike."

- **Dennis Rozanski, Crossroads Blues Society, Rockford, IL**

"Back In Boston Live is an excellent addition to the musical catalog of Bruce Katz, one of the most original and innovative keyboard masters currently practicing."

- **Graham Clarke, Blues Bytes**

“...a magnificent live album...six-string artist Aaron Lieberman stands out time and again with first-class solo work”

-Sound Analyst, Germany

“a lively and rewarding romp through soul-jazz, funk, blues and the Southern grooves that Katz played when he was a member of Gregg Allman’s band”

-WBUR Radio, Boston

“All the foundational elements of jazz and blues piano are here with the signature Katz touch. Katz is in top form, again demonstrating why he is so highly acclaimed in the roots and blues genres.”

-Jim Hynes, Glide Magazine

Booking: Legare Robertson

Founding Music

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